

# Historic Wales Report

<b>Dataset</b>	<b>Cadw Listed Buildings</b>
Title	Church of St Mary
Type	Listed Building
Dataset UID	5348
Community	Mechell

## Location

Set back, within a rectangular churchyard, from the SW side of the country road in the rural hamlet of Bodewryd; c3km ESE of Llanfechell.

Date Listed	5/12/1970
Last Amendment	5/2/2001
Grade	II

## History

The character of the church now owes much to extensive restoration in the late C19, although it was listed in the Valuation of Norwich of 1254 and the walls of the church are thought to be Medieval; the earliest dateable feature is the doorway into the N porch, which is of C15 character, and the E window is late C16. The windows have small panes of coloured glass set in geometric designs, which is a characteristic sign of the influence of the patron, Lord Stanley of Alderley. He became a convert to the Muslim religion and gave money to local rural churches on condition that any restoration work should include detail which reflected elements of his religion. The N porch is an addition, with reset doorway of C15 type.

## Reason for Listing

Listed as a simple, rural church of Medieval origins. Retains Medieval fabric but is largely of C19 character, a simple vernacular building.

## History

Reverend Canon GW Edwards, *A Short History of the Churches and Neighbourhood of Llanbadrig, Llanfechell, Llanfflewin and Bodewryd*, pp 40-42;  
Gwynedd Archaeological Trust, *Welsh Historic Churches Project*, Anglesey, 1997;  
Lunt W E (ed) 1926, *The Valuation of Norwich, 1254*, p 195;  
Mona Medieva, *Archaeologia Cambrensis*, 1861, p 295;  
RCAHMW Inventory, 1937, p 18.

## Interior

Entry to the church is through wide double doors from the N porch, each with diagonally set tongue and grooved panels. The nave and chancel are continuous, the 4 bay roof has exposed timbers, each bay articulated by queen post trusses with angled braces down to shaped corbels. The windows have small panes of coloured glass set in geometric and floriate designs. To the right of the doorway, to the W end of the nave, are two fonts, the first a rectangular gritstone bowl, the second a highly ornate oval bowl of alabaster; both fonts are undated and are not recorded in the RCAHMW Inventory, the rectangular font may be Medieval and the alabaster font contemporary with the C19 restoration. The

sanctuary is raised by one step, with moulded rail over a round-arched frieze on shaped balusters. On the S wall of the chancel is a brass tablet recording bequests to the church by Queen Anne's Bounty and Robert Wynn, Rector of Llantrisant, 1720 and 1727. There is also a brass memorial tablets to Edward Wyn, Rector of Llantrisant and Llanddyfnan, d1671, his wife Margaret and 5 children, John 1707, Ann, Elen d1703, Catherine d1679 and Edward, LLD, Chancellor of Hereford 1707. The church also contains early two mid C18 gravestones, including that of Edward Wynn of Bodewryd, Chancellor of Hereford d 1755. The bell is said, by RCAHMW, to have vine scroll ornament and is dated 1747.

#### Exterior

Simple rural church with continuous nave and chancel, added N porch. Built of local rubble masonry on boulder foundations, heavily mortared, with freestone dressings. Modern slate roof with slate coping and ridge, W gable bellcote. The nave is of 2 bays, each of which has a round-headed window; there is a similarly detailed W window, with a projecting stone over. The rectangular C16 E window has 3 arched lights with hoodmould over. The N porch has a small rectangular leaded light in the N wall, entry through a round-headed doorway in the E wall.