

Historic Wales Report

Dataset	Cadw Listed Buildings
Title	Church of St Allgo
Type	Listed Building
Dataset UID	5352
Community	Moelfre

Location

Located within a rectangular churchyard set back from the S side of the A5025, SW of the village of Llanallgo.

Date Listed	5/12/1970
Last Amendment	2/7/2002
Grade	II

History

The site occurs in the Norwich taxation of 1254 as 'Dafarn'. The oldest fabric of the present church is the late C15 chancel and transepts; both with C15 windows. The church was thoroughly repaired in 1831 and further restored in 1892, when the W walls of the transepts were rebuilt and the nave was rebuilt and lengthened; old stones re-used in N doorway. Externally modernised. The roofs are mainly modern, with some medieval timbers.

Reason for Listing

Listed as a rural church with strong Perpendicular character which retains some late C15 features.

History

Clarke M L, Anglesey Churches in the Nineteenth Century, Transactions of the Anglesey Antiquarian Society, 1961, p 58;

George I, The Poems of Syr Dafydd Trefor, Transactions of the Anglesey Antiquarian Society, 1935, p 91;

Glynne S R, Notes on the Older Churches in the Four Welsh Diocese, Archaeologia Cambrensis, 1900, p 90;

Gwynedd Archaeological Trust, Historic Churches Project, 1997, pp 25-6;

Salter M, The Old Parish Churches of North Wales, 1992, p 15;

RCAHM Inventory, 1937, p 34.

Interior

The interior of the church is predominantly late C19 in character, with some C20 fittings. The walls of the nave and transepts are clad in brickwork, painted. The 4-bay roof of the nave has exposed arch braced trusses; those of the chancel and transept are wagon barrelled with tongue and grooved panelling recessed between moulded dividers; some medieval trusses are retained in the church.

On the N wall of the N transept is a stone memorial to Lewis Owen, Rector of Llaneugrad and Llanallgo d1771, and his grandson Henry Prichard d1771.

The floor of the chancel is paved with local polished limestone and the principal fittings: reredos, chancel rail, altar pulpit and reading desk are in limed oak, early C20 Arts and Crafts idiom and in memory of the Reverend Stephen Roose. All are similarly detailed and decorated with floriate bosses and trefoils.

The E window is of coloured glass, the central panel depicts Christ in benediction and bears the message 'It is I, be not

afraid'. The font is a modern circular bowl on a circular shaft with moulded cap and octagonal base.

Exterior

Perpendicular style church built to a cruciform plan; late C15 chancel and transepts, nave rebuilt and lengthened late C19 in similar style, with single W gable bellcote; small modern N porch. Built of rubble masonry with stressed pointing; slate roof with stone coping and gable apex cross finials. The chancel and transepts retain late C15 windows. The chancel has a repaired E window with modern tracery in a 4-centred head with moulded label; the S wall has a window of 2 cinquefoil-headed lights in a square frame. The N transept has a cinquefoiled light in E wall, the S transept has a similarly detailed E window and a S window of 2 cinquefoiled lights in a square frame. The nave has been rebuilt and has similarly detailed late C19 windows; old stones have been re-used in the N doorway, which has a shallow 4-centred head and chamfered jambs. The bellcote has a late C13 bell with an inscription in Lombardic letters which reads: + A V E M A R I A G R A C I A P L E N A .